

CALEB LEVENGOOD

SCENIC DESIGNER

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MEMBER OF UNITED SCENIC ARTISTS - LOCAL 829

EDUCATION

MASTER OF FINE ARTS IN THEATRE, CONCENTRATION IN SCENIC DESIGN
UNIVERSITY OF CALIFORNIA, SAN DIEGO - 2007

BACHELOR OF THEATRE ARTS, CONCENTRATION IN SCENIC DESIGN, GRADUATED WITH HONORS
UNIVERSITY OF MICHIGAN - 2003

TEACHING EXPERIENCE

LECTURER, UNIVERSITY OF MICHIGAN, ANN ARBOR
WINTER SEMESTER 2017 - **(UPCOMING)**

COURSES TAUGHT

- **SCENE DESIGN II**
 - COURSE IS DESIGNED FOR STUDENTS WHO WOULD LIKE TO GAIN MORE EXPERIENCE WITH SCENIC DESIGN AND FOR THOSE WHOSE MAIN AREA OF INTEREST IS SCENIC DESIGN. TIME WILL BE SPENT ON THE PROCESS OF CONCEPTUALIZING AND ARTICULATING DESIGN IDEAS. STUDENTS WILL ALSO EXPLORE THE UNIQUE CHARACTERISTICS OF PROSCENIUM, ARENA, AND THRUST STAGING.
- **INTRODUCTION TO VECTORWORKS**
 - COURSE IS DESIGNED TO EXPAND STUDENTS KNOWLEDGE OF DRAFTING, USING HAND DRAFTING AS A BASE, INTO THE REALM OF COMPUTER AIDED DRAFTING THROUGH THE TOOL OF VECTORWORKS. MULTIPLE APPROACHES TO THE SOFTWARE WILL BE EXPLORED WITH AN EMPHASIS ON THE BALANCE BETWEEN THE TECHNICAL AND THE ARTISTIC EXPRESSION NECESSARY IN THEATRICAL DRAFTING.
- **DESIGN AND PRODUCTION SEMINAR (CO-TAUGHT WITH OTHER FACULTY)**
 - COURSE IS A SEMINAR/FORUM TO ALLOW STUDENTS IN THE DESIGN AND PRODUCTION CONCENTRATION TO LEARN AND EXPLORE THE VARIOUS ASPECTS OF THEATRICAL DESIGN OUTSIDE OF INDIVIDUAL CONCENTRATION CLASS FOCUS. CLASS IS INTENDED TO INSTRUCT STUDENTS IN THE WELL REOUNDED NATURE THAT A THEATRE ARTIST MUST BE, FROM THE PRACTICALITIES OF THE CAREER, TO LEARNING ABOUT OTHER AREAS OF ART AND DESIGN.

CONTINUING EDUCATION TEACHER, BROOKLYN COLLEGE, CITY UNIVERSITY OF NEW YORK; GRADUATE CENTER FOR WORKER EDUCATION

JUNE-JULY 2015

COURSE TAUGHT

- **BROADWAY ASSOCIATE CERTIFICATE**
 - DESIGNED FOR GRADUATE STUDENTS, UNDERGRADUATES AND INDUSTRY PROFESSIONALS ALIKE, THE BROADWAY ASSOCIATE CERTIFICATE PROVIDES PARTICIPANTS WITH AN INTENSIVE, HANDS-ON APPROACH THAT ARTICULATES AND DEMYSTIFIES INDUSTRY STANDARDS, AND CONFERS A PRACTICAL SKILLSET IN INDUSTRY-STANDARD DESIGN AND COMMUNICATION. AT THE SAME TIME, THE PROGRAM EMBEDS THE CURRICULUM WITHIN THE LARGER THEATER COMMUNITY OF NEW YORK, INTRODUCING (OR ENHANCING) STUDENTS' INDUSTRY NETWORK AND CONTACTS.
 - CREATE DIGITAL RENDERINGS USING PHOTOSHOP AND VECTORWORKS, AND LEARN THE PRACTICE OF USING A RENDERING, IN BOTH 2D AND 3D, AS A TOOL IN THEATRICAL DESIGN.

ASSISTANT PROFESSOR, UNIVERSITY OF CALIFORNIA, SAN DIEGO
AUGUST-SEPTEMBER 2007 (SUMMER SEMESTER)

COURSE TAUGHT

- INTRODUCTION TO DESIGN FOR THE THEATRE
 - STUDIES IN TEXT ANALYSIS, STUDIO AND DESIGN PROCESSES AND TECHNICAL PRODUCTION; LIGHTING, SCENIC AND COSTUME DESIGN. FULL INTRODUCTION TO THE PROCESS OF THEATRICAL DESIGN.

TEACHING ASSISTANT, UNIVERSITY OF CALIFORNIA, SAN DIEGO
2004-2007

COURSES TAUGHT

- SCENIC PRACTICUM
 - THIS COURSE COVERS THE ARTISTIC, AESTHETIC AND PRACTICAL ASPECTS OF THE DESIGNERS WORK AS THEY DEVELOP AND EXECUTE THE DESIGN TOWARD A FULLY REALIZED PRODUCTION.
- INTRODUCTION TO DESIGN FOR THE THEATRE
 - STUDIES IN TEXT ANALYSIS, STUDIO AND DESIGN PROCESSES AND TECHNICAL PRODUCTION; LIGHTING, SCENIC AND COSTUME DESIGN. FULL INTRODUCTION TO THE PROCESS OF THEATRICAL DESIGN.
- THEATRE PROCESS-SCENIC DESIGN
 - THE COURSE AIMS TO DEVELOP SKILLS IN SCENIC DESIGN THROUGH PRACTICAL PROJECTS, STUDIO WORK AND LECTURE. THESE EMPHASIZE COLLABORATION, MANIPULATING SHAPE AND COLOR, AND DEVELOPING CRAFT SKILLS

GUEST LECTURES

- UNIVERSITY OF MICHIGAN – DESIGN AND PRODUCTION SEMINAR - SEPTEMBER 2012
 - PRESENTATION OF PRACTICAL APPLICATION AND GENERAL PROCESS OF CAREER, FREELANCE SET DESIGN. DISCUSSION OF COMPOSITION AND PRESENTATION OF SCENIC DESIGN PORTFOLIO.
- HUNTER COLLEGE – SCENIC DESIGN - MARCH 2012
 - PRESENTATION OF GENERAL PROCESS OF FREELANCE SET DESIGN. INTRODUCTION AND DISCUSSION OF PRACTICAL APPLICATION OF CAREER.
- HUNTER COLLEGE – THEATRE PRODUCTION - NOV. 2009 & MARCH 2012
 - STUDIES IN TEXT ANALYSIS, STUDIO PROCESSES AND TECHNICAL PRODUCTION; LIGHTING, SCENIC AND COSTUME DESIGN.

UNIVERSITY/VISITING PROFESSIONAL SCENIC DESIGN

THE FOLLOWING IS A LIST OF PRODUCTIONS AT EDUCATIONAL VENUES FOR WHICH I WAS HIRED AND PAID TO BE THE SCENIC DESIGNER.

<u>SHOW</u>	<u>DIRECTOR</u>	<u>PRODUCER / THEATRE</u>	<u>DATE</u>
THE DROWSY CHAPERONE	MARK MADAMA	THE UNIVERSITY OF MICHIGAN, ANN ARBOR, MI	OCT. 2016
ALL MY SONS	WENDY C. GOLDBERG	THE UNIVERSITY OF MICHIGAN, ANN ARBOR, MI	OCT. 2015
A MIDSUMMER NIGHT'S DREAM	CASEY BIGGS	THE NEW SCHOOL FOR DRAMA, NYC	FEB. 2015
THE CRUCIBLE	JESSI HILL	NEW YORK UNIVERSITY – ATLANTIC ACTING SCHOOL	OCT. 2014
THE CHILDREN'S HOUR	PAUL SCHNEE	NEW YORK UNIVERSITY – ATLANTIC ACTING SCHOOL	APR. 2014
AS YOU LIKE IT	IAN BELKNAP	NEW YORK UNIVERSITY – NEW STUDIO ON BROADWAY	MAR. 2014
THE STUDENT PRINCE	DALLETT NORRIS	NEW YORK UNIVERSITY – STEINHARDT SCHOOL, NYC	MAR. 2014
LOVE'S LABOUR'S LOST	CASEY BIGGS	THE NEW SCHOOL FOR DRAMA, NYC	FEB. 2014
HOT L BALTIMORE	SHELLEY WYANT	THE NEW SCHOOL FOR DRAMA, NYC	NOV. 2013
ALL THE KIDS ARE DOING IT	JOHN SIMPKINS	NEW YORK UNIVERSITY – STEINHARDT SCHOOL, NYC	MAR. 2013
UNCLE VANYA	BARBARA BOSCH	HUNTER COLLEGE, DEPT. OF THEATRE, NYC	MAR. 2012
REFERENCES TO SALVADOR DALI...	MIA ROVEGNO	HUNTER COLLEGE, DEPT. OF THEATRE, NYC	OCT. 2011
HENRY VI	CASEY BIGGS	THE NEW SCHOOL FOR DRAMA, NYC	OCT. 2011
JESUS HOPPED THE A TRAIN	ANTONIO SUAREZ	HUNTER COLLEGE, DEPT. OF THEATRE, NYC	MAY 2011
COSI FAN TUTTE	DIANNA HELDMAN	NEW YORK UNIVERSITY – STEINHARDT SCHOOL, NYC	FEB. 2010
CURSE OF THE STARVING CLASS	JONATHAN KALB	HUNTER COLLEGE, DEPT. OF THEATRE, NYC	NOV. 2009

PROFESSIONAL SCENIC DESIGN (SELECTED)

THE FOLLOWING IS A LIST OF PRODUCTIONS AT PROFESSIONAL VENUES FOR WHICH I WAS HIRED AND PAID TO BE THE SCENIC DESIGNER.

<u>SHOW</u>	<u>DIRECTOR</u>	<u>PRODUCER / THEATRE</u>	<u>DATE</u>
NATIONAL PLAYWRIGHTING CONF. RESIDENT SET DESIGNER 2016	VARIOUS	EUGENE O'NEILL THEATRE CENTER, WATERFORD, CT	JULY 2016
MARTYRS STREET (WITH STEPHEN DOBAY)	IAN MORGAN	THEATRE FOR THE NEW CITY, NYC	MAR. 2015
TRIARTS/SHARON PLAYHOUSE		TRIARTS SHARON PLAYHOUSE, SHARON, CT	JUNE-AUG. 2014
THE LITTLE MERMAID	JENNIFER WERNER		
SPRING AWAKENING	JASON BRANTMAN/FIONA SANTOS		
NINE WIVES	JOHN SIMPKINS		
TUESDAYS WITH MORRIE	WARNER SHOOK		
TRAVESTIES (CO-DESIGN W/ NEIL PATEL)	GREG BOYD	BAY STREET THEATRE, SAG HARBOR, NY	JUNE 2014
THE PRINCESS AND THE GOBLIN	TWYLA THARP	ATLANTA BALLET / ROYAL WINNIPEG BALLET	FEB./OCT. 2012
THIS ONE GIRL'S STORY	JEREMY DOBRISH	AARON GLICK, NYMF, MCGINN/CAZALE THEATRE, NYC	SEPT. 2011
THE FLIGHT ATTENDANTS PROJECT	JUMATATU POE	IDIOSYNCRASY PRODUCTIONS, PHILADELPHIA, PA	JULY 2011
HELLO OUT THERE	BENJAMIN ENDSLEY KLEIN	ADIRONDACK THEATRE FESTIVAL, GLENS FALLS, NY	JULY 2011
DON GIOVANNI	NICK OLCOTT	ASH LAWN OPERA FESTIVAL – CHARLOTTESVILLE, VA	JULY 2010
BRIGADOON	DOTTIE DANNER	ASH LAWN OPERA FESTIVAL – CHARLOTTESVILLE, VA	JULY 2010
THE SOUND OF MUSIC	RANDY WHITE	CARDINAL STAGE COMPANY, BLOOMINGTON, IN	DEC. 2009
LIZZIE BORDEN	TIM MANER	TOOK AN AXE PRODUCTIONS, THE LIVING THEATRE, NYC	SEPT. 2009
WE DECLARE YOU A TERRORIST	NIEGEL SMITH	SUMMER PLAY FESTIVAL AT THE PUBLIC THEATER, NYC	JULY 2009
THE CHILDREN'S HOUR	JESSI HILL	ASTORIA PERFORMING ARTS CENTER, NYC	MAY 2009
TOUGH TITTY	ROBERT O'HARA	THE MAGIC THEATRE - SAN FRANCISCO, CA	JAN. 2009
THE ANGEL EATERS TRILOGY		FLUX THEATRE ENSEMBLE - WINGS THEATRE, NYC	NOV. 2008
ANGEL EATERS	JESSI HILL		
RATTLERS	JERRY RUIZ		
8 LITTLE ANTICHRISTS	KELLY O'DONNELL		
KIDSTUFF	ERICA GOULD	PARTIAL COMFORT PRODUCTIONS - THE KIRK THEATRE, NYC	SEPT. 2008
SLAVEY	ROBERT O'HARA	CLUBBED THUMB - THE OHIO THEATRE, NYC	JUNE 2008
CHERRY DOCS	DAVID GOW	THEATRE OF THE EXPENDABLE - THE WORKSHOP THEATRE, NYC	MAR. 2008
TORRENTS	TAIBI MAGAR	BARRACUDA THEATRE CLUB - BARROW GROUP STUDIOS, NYC	MAR. 2008
THE MAIN(E) PLAY	ROBERT O'HARA	PARTIAL COMFORT PRODUCTIONS - THE LION THEATRE, NYC	JAN. 2008

PRODUCTION DESIGN

THE FOLLOWING IS A LIST OF PRODUCTIONS FOR WHICH I WAS HIRED AND PAID TO DESIGN FOR TV/FILM/VIDEO WORK.

<u>PRODUCTION DESIGN</u>	<u>DIRECTOR</u>	<u>PRODUCER</u>	<u>DATE</u>
MY ALLI- SAVOR THE SEASONS, WINTER	JON BUDINE	JOSUBU PRODUCTIONS	AUG. 2013
MY ALLI- SAVOR THE SEASONS, FALL	JON BUDINE	JOSUBU PRODUCTIONS	JUNE 2013
STEFANO ALCANTARA	EVAN FRUSHTICK	DRYSPELL PRODUCTIONS	DEC. 2012
<u>ART DIRECTOR</u>	<u>PRODUCTION DESIGNER</u>	<u>PRODUCER</u>	<u>DATE</u>
AARDVARK	NEIL PATEL	DUE PROCESS FILMS	OCT-DEC. 2015
BILLY & BILLIE	NEIL PATEL	DIRECTV	OCT-DEC. 2014
<u>ASST. ART DIRECTOR</u>	<u>PRODUCTION DESIGNER</u>	<u>PRODUCER</u>	<u>DATE</u>
LITTLE BOXES	NEIL PATEL	KID NOIR PRODUCTIONS	SEPT. 2015
<u>SET DESIGNER</u>	<u>PRODUCTION DESIGNER</u>	<u>PRODUCER</u>	<u>DATE</u>
THE WIZ LIVE	DEREK MCLANE	NBC	JULY 2015

ASSOCIATE/ASSISTANT SCENIC DESIGN (SELECTED)

THE FOLLOWING IS A LIST OF PRODUCTIONS WHICH I WAS HIRED AND PAID TO BE THE ASSOCIATE/ASSISTANT SCENIC DESIGNER.

<u>SHOW</u>	<u>DESIGNER</u>	<u>PRODUCER / THEATRE</u>	<u>DATE</u>
CHINA DOLL	DEREK MCLANE	SCHOENFELD THEATRE, BROADWAY	OCT. 2015
STUDIO ASSOCIATE	DEREK MCLANE	VARIOUS	JUNE-AUG. 2015
STUDIO ASSOCIATE	NEIL PATEL	VARIOUS	2009-2015
A NIGHT WITH JANIS JOPLIN	JUSTIN TOWNSEND	LYCEUM THEATRE, BROADWAY	SEPT. 2013
MR. BURNS	NEIL PATEL	PLAYWRIGHT'S HORIZONS	AUG. 2013
SOUL DOCTOR (ASSOCIATE)	NEIL PATEL	CIRCLE IN THE SQUARE, BROADWAY	JULY 2013
GLENGARRY GLEN ROSS	NEIL PATEL	THE GATE THEATRE, DUBLIN	MAY 2012
NORMA	NEIL PATEL	WASHINGTON NATIONAL OPERA	MAR. 2012
WONDERLAND (ASSOCIATE)	NEIL PATEL	STRAZ CENTER/ MARQUIS THEATRE, BROADWAY PRODUCTION	2009-2011
THE TEMPEST	TOM PIPER	THE BRIDGE PROJECT, BROOKLYN ACADEMY OF MUSIC, TOURING	FEB. 2010
OLEANNA (ASSOCIATE)	NEIL PATEL	JOHN GOLDEN THEATRE, BROADWAY/ CTG, LOS ANGELES	SEPT. 2009
STUDIO ASSISTANT	HUGH LANDWEHR	VARIOUS	2008-2011
GUYS AND DOLLS	ROBERT BRILL	NEDERLANDER THEATRE, BROADWAY	NOV. 2008
BLASTED (ASSOCIATE)	LOUISA THOMPSON	SOHO REP - NEW YORK	SEPT. 2008
STUDIO ASSISTANT	ROBERT BRILL	BLOODY, BLOODY ANDREW JACKSON, MASK, PARLOUR SONG	2007

ALSO WORK WITH ABOVE DESIGNERS AT THEATRES SUCH AS: LA JOLLA PLAYHOUSE, CENTER THEATRE GROUP, THE ALLEY THEATRE, SPOLETO FESTIVAL, CENTERSTAGE, CHICAGO LYRIC OPERA, OREGON SHAKESPEARE FESTIVAL, THE VINEYARD THEATRE, PLAYWRIGHT'S HORIZONS, SECOND STAGE, THE PUBLIC THEATRE, THE SIGNATURE THEATRE, THE ROUNDABOUT THEATRE, AND MANY MORE.

PRODUCTION WORK

THE FOLLOWING IS A LIST OF POSITIONS AT PROFESSIONAL VENUES FOR WHICH I WAS HIRED AND PAID IN VARIOUS CAPACITIES TO WORK IN THEATRICAL PRODUCTION.

<u>TITLE</u>	<u>VENUE</u>	<u>DATES</u>
SCENIC CARPENTER	PLAYWRIGHTS HORIZONS - NYC	VARIED 2008
PROPS ARTISAN	LA JOLLA PLAYHOUSE - LA JOLLA, CA	VARIED 2004-2007
PROPS CARPENTER	CENTERSTAGE – BALTIMORE, MD	2003-2004
PROPS CARPENTER	SEASIDE MUSIC THEATRE – DAYTONA BEACH, FL	2003
SCENIC CARPENTER	THE UNIVERSITY OF MICHIGAN – ANN ARBOR, MI	2000-2003

AWARDS

- NOMINEE, 2009 NEW YORK INNOVATIVE THEATRE AWARDS, OUTSTANDING SET DESIGN FOR THE ANGEL EATERS TRILOGY
- GRADUATED WITH HONORS, UNIVERSITY OF MICHIGAN, 2003

SPECIAL SKILLS

- EXCELLENT DRAFTING SKILLS (VECTORWORKS AND HAND DRAFTING)
- EXCELLENT SCALE MODEL BUILDING
- RENDERING (COMPUTER AND HAND)
- PAINT ELEVATIONS
- BASIC SCENIC PAINTING
- PHOTOSHOP
- MICROSOFT OFFICE
- PROP CONSTRUCTION

AFFILIATIONS

- MEMBER UNITED SCENIC ARTISTS (USA) LOCAL 829
- RESIDENT SET DESIGNER – PARTIAL COMFORT PRODUCTIONS, NYC; CHAD BECKIM AND MOLLY PEARSON, ARTISTIC DIRECTORS
- 2016 CO-RESIDENT SET DESIGNER – NATIONAL PLAYWRIGHTS CONFERENCE; EUGENE O'NEILL THEATRE CENTER

REFERENCES

WENDY GOLDBERG: DIRECTOR – (202) 277-2643 – WENDUS@AOL.COM

CASEY BIGGS: DIRECTOR – (310) 709-7775 – CPMB5@AOL.COM

NEIL PATEL: SCENIC DESIGNER – (917) 714-8704 – NEILPATEL@ME.COM